



EARTHY YET

KUMPAL AND ASSOCIATES HAVE DESIGNED A FULLY-FUNCTIONAL, MAINTENANCE-FREE BUNGALOW IN PUNE FOR A NUCLEAR FAMILY.

Text: Marina Correa

A warm palette of browns and greys with a pop of orange in the painting above the taupe-coloured sofas characterize an elegant living room.

A triangular cut-out cabinet and recliner add panache to the son's bedroom.

A large exposed brick-wall lends a cosy and intimate feel to the study.



A side-board made of brass and wood makes for an attractive pièce de résistance near the jaali-cut partition at the entrance.







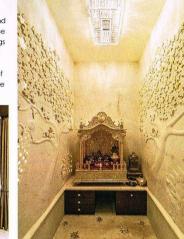






Stone clad walls and materials such as glass and solid wood have been especially used to keep maintenance low, whilst an earthy palette of predominantly browns and greys exude a one-with-nature feel. Also the extensive use of wood in the rafters, furniture, panel cladding etc. brings warmth to the overall space. Sloping roofs provide great heights and the application of rafters in the bedrooms lend character. Soft yellow lighting with a combination of direct and indirect lights has been incorporated to create a soothing ambience.





With red being her favourite colour, the designer has artfully woven it into the daughter's room.

A high-ceiling with a grey and brown palette infuses a masculine vibe to the son's bedroom.

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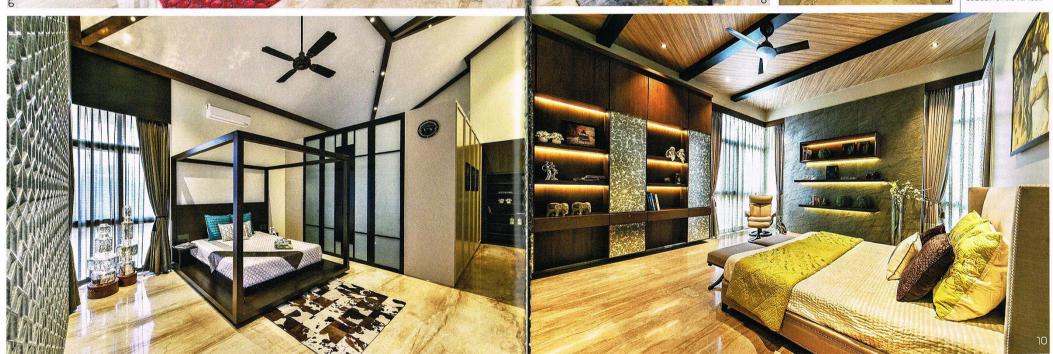
A captivating design is etched on the wall behind the four-poster bed in the master bedroom.

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Engraved patterns on the walls, heighten the aesthetic in the puja room.

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This guest bedroom doubles up as the owner's bedroom when they do not feel fike climbing up to their bedroom on the first floor.





Rafters placed in an angular geometrical manner with strip LED lighting over the entrance porch makes for an impressive entry. As soon as, one steps into the home, a striking desert sandstone partition with cut-out jaali (that can be lit), partially screens off the living room. Traveltino marble flooring complements the taupe leather sofas sourced from Casa Nova (Dubai), whilst one wall is done up in grey veneer cladding that continues till the first level; the wall opposite is clad in aluminum. A bright orange painting purchased from Studio 3 adds a pop of colour to the otherwise subdued palette.

Wood dominates the dining room welcoming space. storage options.

Neat and functional, the carving-out kitchen is airy and a warm and boasts plenty of







A small area under the staircase has been utilized effectively with a seating arrangement and a touch of green. A combination of veneer and different kind of slates turn the adjacent wall into a highlight feature whilst spot lighting adds drama. A side board to the left of the entrance is an attractive element carved out in brass and wood.

Solid wood envelopes the dining room right from rafters, dining table and chairs, to the furniture and is even seen in the niches. A cylindrical glass pendant breaks this monotony of solidarity and adds a touch of delicate charm. Leading to the first floor, is a marble-tread staircase. This lobby area is smartly converted into an informal lounge. Keeping true to their 'Less is More' mantra, Kumpal has juxtaposed a painting against a pretty wallpaper (sourced from Ochre Home couture, Colaba) and used spotlights to grab attention without the need for artefacts etc.

Plenty of storage defines the fully-equipped Hackers modular kitchen. The overhead cabinets are done up in a combination of profile shutters with a black-tinted alass and oak wood shutters, whilst brown quartz highlights the dado - making it a thoughtfully designed space.

Coming to the bedrooms, the master bedroom on the first floor features an arresting design engraved on desert stone that is sourced from plan B. An unusual-shaped mirror makes a stylish statement, whilst the fourposter bed with a golden-yellow bedspread adds a dollop of colour.

Red being her favourite colour, mostly red and mutli-coloured strips of leather are used to create a lovely pattern on the headrest and then continued onto the side tables in the daughter's bedroom.

Neat and functional, the guest bedroom is well-equipped to handle guests. Interestingly, a large cutout is provided in the wardrobe that enables a guest to put the luggage, they do not have to unpack, snugly into the wardrobe.

Another room has been assigned as a second guest bedroom but doubles up as the owner's bedroom, when they do not wish to climb up to the master bedroom on the first floor.

The son's bedroom exudes a masculine vibe with grey and brown shades dominating the scene. The fourposter bed and triangular cut-out wardrobe is sourced from Ash & teak, whilst the chic recliner is from Casa Nova. The walk-in wardrobe cum son's washroom is clad in laminum tiles, whilst black Marquina marble in chevron pattern is used for the flooring.

For the study, a huge brick wall overpowers the decor lending it an intimate and cosy feel whilst the furniture, painting and floor-to-ceiling window adds a chic touch.

This balancing act between earthy charm and stylish flourishes is what the designer has diligently managed to pull off throughout this bungalow.

Black Marquina marble flooring in chevron

touch to the son's walk-in wardrobe-cumwashroom.

This washroom is characterized by a simple and neat

palette.



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