

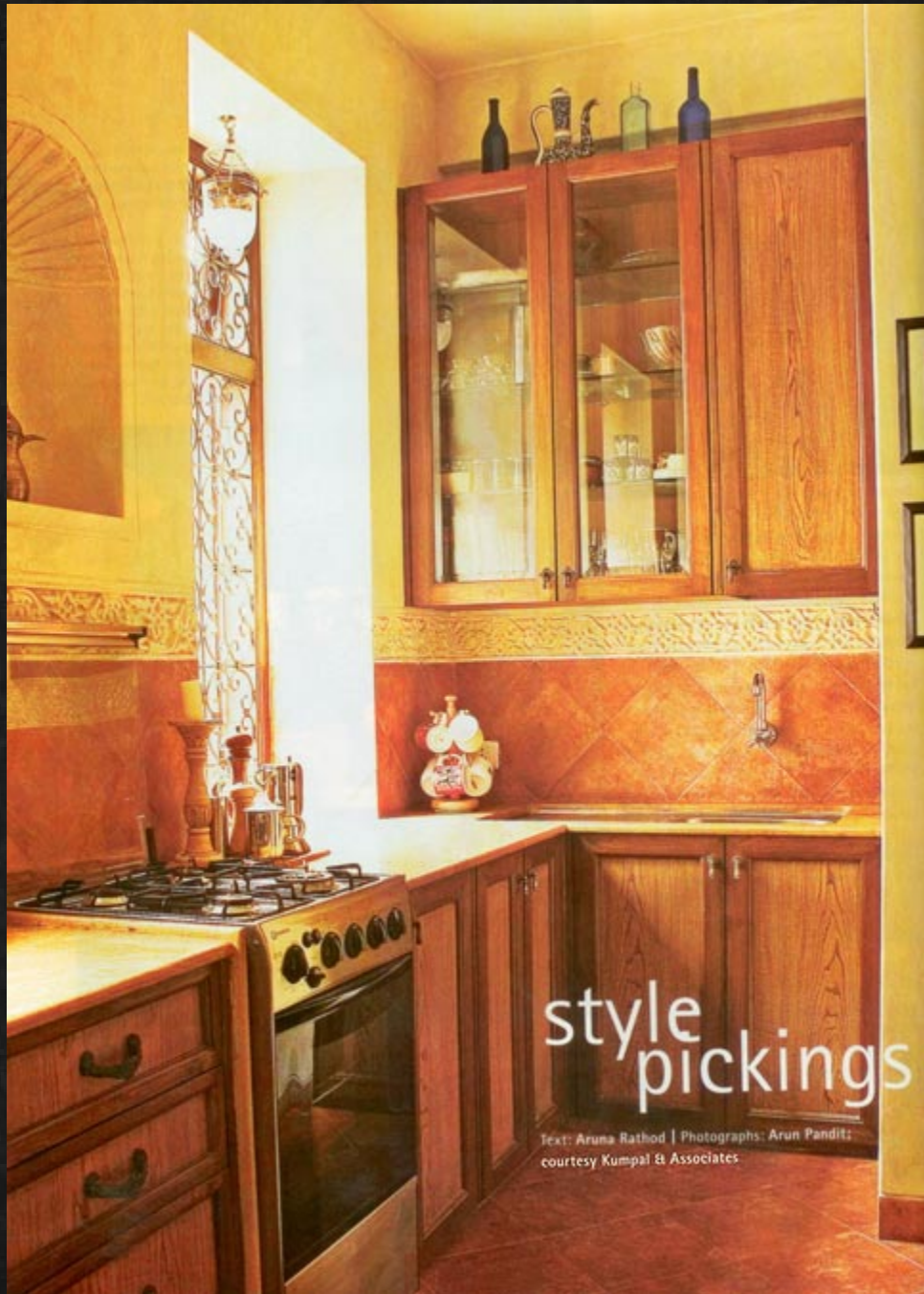


1. The recreational room has a low seating and a Plasma at just 11feet above the floor

2 & 3. The kids room has a retro look with niches in the cupboard

4 & 5. White colour lends a contemporary feel to the kitchen





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bold Moroccan
to simple
emporary lines, there's
ain fluidity to
al Agrawal's designs.

IN INTERIOR DESIGN "just happened"
Agrawal. Post graduation, she
to try her hand at interior design and
challenging. Following her three-year
in interior designing and decoration
a Sansad's School of Interior Design,
wanted a feel of international design.
ation and experience there was
and I learnt a lot about design," she
the Masters degree she did at the
of Central England.

king with architect Jayesh Shah
e, Kumpal set up her own office in
ating focal points and adjusting the
ace according to them is a principle
she picked up from her former
Karim Furniturewala. "But nothing
ou like working on a project hands-
doing projects on my own, I now
nd materials much better and have
n design," says the petite designer.

ing drawings from paper into reality
inating process for Kumpal. "When I
st project I was thrilled to see spaces
live." Kumpal avoids repeating any
design in her projects. "I want each





HOME
SLEEP
HOME



The living room has a contemporary look with wenge and white colours with an L-shaped sofa for seating. The wine-coloured living room slowly leads to a more passionate red coloured bar cum dining area

site to look different and unique. I prefer not to be identified with a style," she emphasizes.

Spread across 1,900 sq ft this straight-lined home of Deepak and Gita Bhagchandani is sleek and simple.

The predominantly wenge and white living room with an L-shaped sofa for seating is splashed with colour. The wine-coloured living room leads on to a more passionate red-coloured bar-cum-dining area. "I incorporated three tall niches here and used three shades of red for a dramatic effect. The red Corian on the bar counter makes it a bright area," explains Kumpal.

The recreational room has low seating and a Plasma at just 1½ feet above the floor. A

funky library with shelves in uneven shapes lends this space an interesting dimension.

The child's room has a retro feel to it. Niches in the cupboard are meant to house toy planes and cars. "The child was three years old when I designed the room. Since he was fond of Spiderman, we had a large painting of Spiderman on one wall. To prevent the child from scribbling on all the walls, one wall was turned into a creative wall on which the kid could scribble," says Kumpal.

Both the kitchen and the guest room have been done up simply. The guest room has a simple orange and purple theme, while acrylic shutters on aluminium frames and bubble glass tiles make a striking element in the kitchen.

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COLOUR CRAZY

HOM

According to Kumpal, "It's easy to work with clients who are sure of what they want," which is exactly what the McKonkeys turned out to be. Priti McKonkey works with fabrics and contributed a lot to the design of the bathroom, kitchen and library that Kumpal designed for them.

A lovely blue colour greets you in the Moroccan-styled bathroom of the McKonkeys. The woodwork on the cabinets, a large mirror with a wide wooden frame, pretty tile borders and a pure white ceiling gives it that old world charm. "Since the bathroom was large, I incorporated a seat in brick and rough plaster to utilize a corner," says Kumpal.



Above: Moroccan-styled bathroom with deep blue. The woodwork on the cabinets, a large mirror with a wide wooden frame, pretty tile borders and a pure white ceiling gives it an old world charm. Seating has been provided in a corner with bright pink upholstery and cushions

Below: Warm colours lend a English look to the kitchen. The platform done in desert stone and the cabinets have a chestnut veneer

A window forms a backdrop for the seating, and the grill is done up in Moroccan style too. Light brown tiles with tiny blue squares in the centre match the blue of the walls. Other details the designer kept in mind were the switches, the old up-and-down ones and other accessories like hanging lamps. "We had to shop for accessories at Chor Bazaar to get the right look and more importantly — an authentic look. A tub with four legs was already in place, but to make it more appealing and appropriate to the theme, the spout was specially made to fit in with the other minute details," she continues. The basin has hot and cold option taps on the platform instead of on the basin itself. Silver artefacts like candle stands are placed in niches with decorative arches that lend the space an unusual look.

The decor in the kitchen is a combination of English and Moroccan design. "I used Spanish tiles for the flooring. The platform was done in desert stone and the cabinets have a chestnut veneer," says Kumpal. Niches were incorporated in different shapes. A wine rack was included to round off the English look.

Whether it's Moroccan or contemporary, Kumpal's designs sure do look sumptuous. Here's looking forward to more delectable work from this young designer. ☺



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